

*Bodies That Matter II: Crit Body Matters Too*

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This is a crit, a textual crit. A body of words. Being a crit, a complete crit by nature, it directs its body completely at other bodies of matter, in doing so, inferring that those bodies matter to it, and so via reciprocity it comes to matter to a greater or lesser degree to those bodies it is mattering about. Some crits, textual crits, seek a state of bodily completeness, to matter more, make the bodies that appear to matter to them matter more, by including in their critty textual bodily completeness, other bodies that matter to other bodies that matter, particularly critical ones. These crit bodies, lean their bodily matter against other critical bodies that matter, rub themselves against, prop themselves up by virtue of other critical mattering bodies. The original body that mattered enough to attract this textual critical body to it, may experience itself assaulted at a bodily level by that mattering body, and the multiple mattering bodies that the complete critical textual body has already subsumed, which are in fact, at least in the textual critical body, matters symptomatic of the search for its own bodily completeness, its abstract pursuit of a mattering state, its drive to be the penetrating body that matters most, to completely matter, in a critical textual bodily sense. The body that matters in hand: *Bodies That Matter*, is essentially most vulnerable to those bodies of words, those textual crits described in the body of text above, which by their own self seeking desire to matter, to be bodies that matter, to be mattering bodies, are become those bodies which stand bodily, inherently, for overt consumption, as exemplars of covert or explicit subsuming of multiple, other, previously autonomous textual bodies. To clarify, such cannibalistic crit bodies epitomise critically, bodily, textual completeness via multiplicity, are composite bodies, are bodily assertive having been critical body matter consuming. Consistently hungry, they perpetually increase their own bodily textual mattering, squat other critical body estates, pilfer gluttonously, thereby critically fattening and mattering more via binge appropriation. The extent to which *Bodies That Matter* is being or could be at worst, critically cluster fucked, at least suffocated, by the critically mattering bodies, the textual crit body, follows a curve that is predictable and almost bodily, and which, if bodily laid down as complete formulae, as a critically mattering text on probability, would no doubt matter more than either *Bodies That Matter* or indeed this crit body. This is simply the way things tend to be, and come to matter, in terms of critical mattering, philosophically speaking, particularly within academic bodies that matter.

To come back to the matter in hand, of *Bodies That Matter* and this crit, this textual crit, made manifest as a body of text on a page, via a handed body conduit, now articulated to *Bodies That Matter*, gathered matter-seeking as a critical body. It too has its own bodily completeness, is directed at and dependent on *Bodies That Matter* being, and bodies mattering in the broad sense, but its body of word matter does not derive from or contrive to derive from other critical bodies that matter. It does not bodily exhibit the signs of a critical textual body in search of bodily critical completeness, or uber-mattering. In fact, it acts in contrast, almost bodily, it manifests a kind of mattering abstention, in reaction to the phenomenon of the complete critical mattering body crit, described in the body of text above. It evidences a lack of critical appetite. The complete nourished crit, critically inhabited, mattering critically, occupying critical space, this most certainly is not.<sup>1</sup> Bodily conceived and birthed as textual matter literally overnight, this crit is lean, as opposed to leaning on others. It is not critically complete and is indeed complicit in striving towards its own bodily deferral of critical completeness, avoiding as it does, bodily, the rubric of bodily mattering, critically. It is not matter seeking, at a critical level and therefore its ability to matter is severely compromised. This crit doubtless is a textual body, assumes a critical stand point toward *Bodies That Matter*, via the matter of this typing body, but from a textual, bodily stand point, while it has completeness, and matters somewhat, it does not intend to, therefore critically does not matter, or matter bodily within a larger critical body of work. As mere textual crit it cannot physically take bodily form and therefore cannot matter or produce critical matter in the same way that the average body shits and the supreme critical textual body shits from great intellectual heights. The

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<sup>1</sup> Erroneous use of a footnote body of text as no text bodies, critical or otherwise, have mattered

complete critically mattering cannibalistic crit body just matters more. It produces slash releases matter in the form of a critically mattering shit storm. Out of respect for *Bodies That Matter*, this textual crit refrains, as it must, from the matter of giving a shit. As this text body cannot, will not give a shit about *Bodies That Matter*, the bodies of *Bodies That Matter* may or may not (according to reciprocity), give a shit about this textual body, manifesting as a crit. The bodies of *Bodies That Matter*, are however respectfully asked to suspend their disbelief, to bring their bodily matters to bear, at least for a short period, to join in, on and in this critical state of non-mattering, to pretend at a level of critical body matter, that bodily, critically, it matters, to pretend to perceive the merest hint of shit giving in the wind.

Before I come to the matter of *Bodies That Matter*, one last caveat, bodily felt. Namely that these textual matters come, this textual body came, was felt to come, bodily. Matters called for a textual embodiment concerning *Bodies That Matter*, indeed matters insisted on this textual bodily manifestation, which has led to this subsequent uncritical handling of the matter. In this matter this text body absolutely shits you not. This body understands that when a textual body wishes to manifest and matter, the body, a body, must bodily apply itself to the potentially mattering amorphous pre-textual matter body at large, not yet textually embodied. For imaginations sake, picture the pre-text body as free floating shit particles. The potential manifesting textual body insists, as only bodily matters can, to distract, and in fact it threatens to overwhelm the body until it gets on, swallows shit, and jolly well manifests it. In short the process flow of matter to textual body matter can be described as: particle matter, become thought matter, become word matter, become text matter, become textual body of matter, mattering textually. However, it is vital to communicate that the final textual body of matter, is frequently unrecognisable as the body that was initially perceived as matter, which came knocking (or would have done so were it embodied). The textual body one is now confronted by, the only textual bodily matter now available to matter to other bodies going forward, is other to the bodily text that was anticipated. The body that matters is 'other' to both the original matter and the body via which it bodily gained matter ship. If these bodies, could mutter, perhaps in the adopted patois of complete critically mattering cannibal crits, they might be overheard to say, 'that's not my shit.' And so, *Bodies That Matter*, a crit, critically incomplete, yet mattering, other to its own nascent matter and birthing body, mattering now, only in so far as it is believed to matter, which does not recognise its own, and will never give a shit, but takes a semi-formal approach. This text body will proceed to mention each body in *Bodies That Matter*, cognisant that not mentioning a body matters. Someone will give a shit. Omission, neglect, always matters to bodies significantly. Conversely bodies make mattering associations and are prone to disproportionate mattering hyperbole calculations concerning any bodies made to matter early on or more than once in the mattering critical textual body, which I remind you, this really isn't, so cannot and does not give faecal matter at all, least of all hierarchically or quantifiably.

Finally, a text body, on *Bodies That Matter*, assuming that it still matters. What matters most when penetrating bodies, the textual yes of language or physically shuttered no? The question at the heart of the matter.<sup>2</sup> First blond body (no hierarchical or shit measure attached), matters via a mouth to faecal drains dichotomy, action painting matter twixt the two, thrice over, bodily matters repeated psycho-bodily therapeutically, interestingly not always by the body that one assumes the act, or matter, matters to most. Bodily, the matter is one of lip smacking O on gigolo matter, fixed in dual mirror body pose, perceived to matter no more, here, only mattering as aesthetic brick matter, embodying wallflower matter status.<sup>3</sup> Blond body next, tangential matter for consideration has doppelgänger body matter, assessed via exchange of language matter between bodies, to be in training to be a body which conserves sculptural body matter. In the context of *Bodies That Matter*, body acts in preserving bodies at *Bodies That Matter*, via alcoholic pickling. Blond body following, organizes devices, bodies that can only be described, here matter, as a composite, aggressive terrier-like battalion of leg-cocking bodies. These annoying pseudo canine fucker bodies, spit spit matter (apparently the interval periods of scent-matter spitting, do matter to the conceiving body), nonetheless the effect is of a spit scatter-gunning, targeted indiscriminately at un-mattering bodies, thereby affecting their bodily sense of mattering, negatively. In obliterating inter-body autonomy via a fleet of migraine inducing alien scenting bodies, one body, dog

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<sup>2</sup> Clare Walter, *Yes (don't keep me out, don't shut me down)*

<sup>3</sup> Rebecca James, *Lipstickaction 0002, 0003, 0004*

master body, acts as master cock, consumer of bodies, impinging his matter on all matters, bodily, to an essential sensory degree, including his comrade art bodies. At moments, the consumed body (now scent-wise, brought to market and sold), perceives scent and may momentarily reconnect sensorily with body matters. While this may appear to suggest that bodily autonomy in matters is still available, this is a false bodily matter state perception as the scent to body matter interplay is utterly dictated, however subversively scent cloaked.<sup>4</sup> Next blond body fakes it, would rather be a sat body, one imagines watching bodies, watching wood. Indeed, a body of evidence exists, published pre *Bodies That Matter* confirming the tendency of this body to research body matter, visually, type of matter consistently male. Here, *Bodies That Matter* are bodies engaged with the rather profound matter of peeing. Bodies are offered, slash forced, by necessity of bodily need to pee, to confront, pee to, their reflected and split body, which matters more due to this enforced act of reflected, split pee mattering. The bodily cock, no cock body matter, hovers, stands, crouches, either cock or no cock, facing, or with its back to the wall, situated bodily under mattering bodies that are filmically perceived to have mattered, had good male cocked bodies, had wood, and had significant volumes of bodies in Hollywood.<sup>5</sup> Bitchy bodies also matter and manifest in the lav. as cotton mouse bodies, administered by 'sister' body, a medical or religious body, who in either role, unequivocally matters. Whereas in the body of text above, the matter was evacuation of bodily matters; peeing, here, bodily, the matter is one of impeding, stopping evacuation of menstrual menses, women's matters. Intimate body matters scream textually at imagined, perhaps bodily recalled female teen bodies, repetitively bog-postering a matter that persists for these gendered bodies whether knee-socked or stockinged. As nostalgia for the wrinkled tight.<sup>6</sup> Black cloth hides matters. Interestingly peep holing bodies connotes a body state of mattering more, mattering naughtily, mattering wrongly. Fleshly bodies tinkle also as sound bodies engaged in the matter of *la toilette*, which society asserts as a private body matter, and art persists to tickle with a loofah. This matter is dynamically embodied here but with perhaps a reticence to surrender body matters to the endlessly dark viewing vortex. Black cloth screens the bodily experience and reasserts its surface body matter nature, via matter medium: small penile sticks of chalk.<sup>7</sup> Anecdotally, a young brash, incidentally male body wants to matter, or more sympathetically, embodies the stage all bodies go through, of finding out how they matter with regard to bodies, art bodies. He, (who he is or was does not matter) chalks bodies, clothed. These graffiti matter bodies now with child, are pointed to the grave, to become, as all bodies will, matter. Poor unmattering boy, acts out shared bodily felt fears of the naked cunt vortex source of all bodily matters via the seed body, a chalky replica of his man matter. In cartooning in somewhat catholic imbibed language the chalking body is complicit with the art body in denying the depth body, the energetic body via surface body infatuation and distraction towards life to death linearity, not the matter of the frenzied joy of each hamster body, bodily being in a hamstering bodily way, in dynamic engagement with the matter of its wheel. Caged bodies, small, past, just seen bodies loop, hardly matter, are heard, here but not here, archived trace matter beside a solid wall in itself a body, sweaty, sheeny under a layer of make up.<sup>8</sup> A torso mannequin still body, rough towed, plays maenad octopi club scenes, holds writhe body matters at heart.<sup>9</sup> Bodies at *Bodies That Matter* drift as matter, continually. Eyes gaze at matter, scent stains their matter. Bodies natter, bodily natter matters, nattered matters matter, some write matter, writing matters become what matters. The question remains as to whether the tasking manifests matters within the new text bodies or they too shout the no of autonomy. Within the wider arena of *Bodies That Matter* and bodies, bodily they, the scribe bodies, matter more to other bodies by withdrawing from matters to observe matters against an accepted, modified, or rejected task, infra slash extra. Regardless and meanwhile their body matters more bodily, in the act of writing. Writing bodies in writing matter, enter a perceiving and receiving bodily matter state. In terms of scientific matters there is more to be said on this matter. Let us say that the bodily writing state matters, but how exactly it matters, we cannot say.<sup>10</sup>

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4 Chris Cawkwell, *The Smell of Money*

5 Jane Harris, *Goddammit, I look Good and S, M, L, XL, XXL*

6 Alex March, *Grow Up, a message from Sister Marion*

7 Sasha Bowles, *Hello Cheeky*

8 Catherine Linton, *My body's nobody's body but mine*

9 Suzanne De Emmony, *Welcome to the Pleasuredome*

10 GreenandOwens, *An Attempt at Exhausting a Place in Wandsworth*

Childish body matter, childish bodies, are bodily preceptors, bodily receptacles for all matter of things. The child body, bodily goes, hides, (is put), behind the curtain when matters get too much. The curtain matters as much as the naughty step, but with the added matter that behind the curtain, the child is gifted autonomy to address the matter, bodily, by emerging as body matter with a new, best, good bodily manifested behaviour. In the arena of the small body and bodily interaction with same, the parental face body is prone to metaphorically close curtains when generic cherub body acts out sexual bodily matters, unspoken matters. Ultra-violet rainbow faces of *der Kinder* matter as media flash mediated, x-ray body matters, lost youth case studies, stolen matter, archival small buried bodies somewhere, mattering to someone, reduced to bone teeth confirmation matters, matters for newsprint speculation and or communal societal head shaking body matters, the matter of concern being one of innocent bodies as used matter.<sup>11</sup> Print glossy page bodies, cling via magnet bodies, intervened body representations, found text word matter, magazine covers, uncovered here, erased matter there. Essential body matter subjected to the labour of arranging body matter towards bodily aspiration, lifestyle mattering, has its bodily edges blurred, a page out of costly context, body and matter mix, just become matter, mattering or no.<sup>12</sup> Photo sitter body mother matter, light dark lens matter, sepia series still twitch body matter, anchored matter once, then thrice, subject to body play with its body in a diffuse manner, diffusing its matter, transforming mother matter, in all but the matter of the gaze matter.<sup>13</sup> Velvety photographic plate matter bodies, rub painterly encrusted plate matter, ear wax matter, piss on snow palette matter, body matter emerges, consumed, regurgitated matter.<sup>14</sup> Brief word matters exchanged, gaps matter between bodies. Word matter, body gap, stamped text matter crosses, reduces body gap, body gap increases, a postscript.<sup>15</sup> *Bodies That Matter*, crit matter, both matter less and then there's the dust, and then there's the dust, and then there's the dust.<sup>16</sup>

Catherine Linton  
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11 James Petrucci, *After Image*

12 Amelia Critchlow, *Unnamed 0, 1, 2, 3, 4*

13 Bethe Bronson, *All Consuming*

14 Mindy Lee, *Margaret, Jane, Daphne*

15 Holly Stevenson, *Care to Share*

16 Trish Scott, *Untitled (Site)*